

Lei ån di

Text und Melodie: Hanna Heinz-Erian

Satz: Gretl Komposch

Satz für Männerchor

Tenöre

Bässe

1. Lei ån di, lei ån di hån i åll' - weil ge -
2. Lei weg'n dir, lei weg'n dir find i nea - ma mei
3. Lei za dir, lei za dir laft mei Herz - le im

Detailed description: This system shows the first part of the song for Tenors (Tenöre) and Basses (Bässe). The Tenors' part is on a treble clef staff with a key signature of one flat and a 3/4 time signature. The Basses' part is on a bass clef staff. The lyrics are written below the Tenors' staff. The music consists of eighth and quarter notes, with some rests.

T

B

1. denkt. Ål - le Tåg____, ål - le Stund____ de da
2. Ruah. Und lei dir____, lei lei dir____ geh' al -
3. Tram. Und von dir____, und von dir____ fin - det's

Detailed description: This system continues the musical score. It features a repeat sign (double bar line with two dots) in the middle. The Tenors' part (T) is on a treble clef staff, and the Basses' part (B) is on a bass clef staff. The lyrics continue below the Tenors' staff. The music includes eighth notes, quarter notes, and half notes with ties.

T

B

1. Herr - gott ma g'schenkt, ål - le g'schenkt.
la - nig i zua, und lei zua.
nea - ma mehr ham, und von ham.

2.

Detailed description: This system shows the final part of the song, with two endings. The first ending (1.) leads back to the beginning of the second system, while the second ending (2.) concludes the piece. The Tenors' part (T) is on a treble clef staff, and the Basses' part (B) is on a bass clef staff. The lyrics are written below the Tenors' staff. The music includes quarter notes, half notes, and full notes.